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EDITOR'S NOTE

Cottage style isn't just a manner of decorating—it's also a state of mind. One of the reasons it is so beloved, and so prevalent throughout the South, is that it embodies the comfortable, deeply personal sensibility that we cherish. Cottage décor is all about finding beauty and grace in the ordinary and the imperfect: gently weathered furniture, sun-bleached linens, hardwood flooring worn smooth by years of use. And in a region where our connection to the past means everything, the heirloom treasures and vintage finds that characterize the look fall right in step.

In our first-ever *Southern Cottages* special issue, we bring you a collection of interiors that encapsulates the best of this approach to decorating. From a blue-and-white lakeside beauty (page 69) to a cozy, colorful nest tucked amid the bustle of Atlanta (page 61), each of these homes represents a singular take on cottage style yet feels perfectly on point. Get inspired by a Florida home filled with curiosities and enlivened by artistic flair (page 39), or revel in the sweet serenity of an abode cloaked in layer upon layer of white (page 99). You're sure to find one that speaks to your heart.

Lisa Frederick





DREAMY DETAILS

TAKE INSPIRATION FROM THESE STRIKING SPACES TO BRING A TOUCH OF CLASSIC COTTAGE STYLE TO YOUR INTERIORS.






This kitchen represents a streamlined take on cottage décor, with time-honored components such as an apron-front sink, simple cabinetry, and open shelving to display dishware and collectibles. Light floods in through expansive windows, enhancing the pale, neutral palette. (Opposite) No cottage-style scheme is complete without a bouquet or two of fresh blooms. Mass ruffled roses, tulips, Dahlias, and spiky Veronica in a pretty vessel, as shown here, or take a more casual approach and gather an array of wildflowers to tuck into a ceramic pitcher or a galvanized tin cachepot.



(Clockwise from top left) The appeal of this decorating style lies largely in its layered, collected feel and its mix of textures—such as this varied grouping of silver, plates, and glassware. Gentle, creamy white is the signature cottage color, lending a fresh, clean air to upholstery, surfaces, accents, and more. A wreath of greenery softens a chandelier that wears a hint of patina. Distressed woodwork creates the illusion of age on a hutch that houses a blended family of china and crockery. (Opposite) Flowing slipcovers, another cottage decorating mainstay, dress a pair of chairs for an extra feminine touch.



A kitchen vignette featuring a wooden bench with green and striped pillows, a basket of white hydrangeas, and a window with a decorative panel. The bench is positioned under a window with a decorative panel. The bench is adorned with three pillows: a solid light green one with three dark buttons, a patterned one with green and yellow floral motifs, and a striped one in shades of green and white. A woven basket filled with white hydrangeas sits on the floor in front of the bench. To the right, a white cabinet with a decorative panel featuring a green and yellow floral design is visible. The floor is made of dark wood.

In this cheery kitchen, a mélange of pillows in a spectrum of greens harmonizes beautifully on a freestanding bench—a casual, comfortable vignette that sets an inviting tone. (Opposite) Sunwashed pastel hues and ruffled bedding infuse this boudoir with softness and romance. Painted, mismatched wooden furnishings, such as the salvaged headboard and the twin bedside tables, lend a vintage look, underscoring the weathered and worn sensibility that gives cottage-style decorating so much of its allure.







BLUE HEAVEN

A SCHEME OF BELOVED BLUE AND WHITE IMBUES THIS
SMALL-TOWN COTTAGE WITH COMFORT AND CHARM.



Brimming with colors inspired by its bayside locale, this Fairhope, Alabama, abode continues the story of its owners, as the sixth home they've built in their years together. "My inspiration is fabric," says homeowner Cindy Thompson. "I tend to stay with the same color scheme. I just do different textures and designs for each house." The focal point of Cindy's palettes always finds its way back to blue. In this venture, the hue makes its way through the main living areas in a mix of bold patterns and a spectrum of solids displayed on chairs, pillows, window treatments, rugs, and a well-curated collection of accents.











From the family and dining rooms to the kitchen, the home's spaces blend not only because of the open layout, but also because of their unabashedly blue refrain. Cindy expertly layered the hue throughout with traditional gingham, contemporary motifs, and classic china patterns. Despite the eclectic variety, the tranquility of the blue-based palette brings a sense of comfort instead of clutter, rest rather than disorder. Cindy's affinity for the shade began when she received a few heirloom pieces of her grandmother's antique flow blue china. "I just flew from there," she explains. "I kept collecting. I've got to live with blue."



In the Thompsons's previous houses, the master bedrooms usually took on more masculine looks with neutrals and browns. On a whim, Cindy decided to try a daintier style with a bit of feminine flair. The result is a beautiful suite that celebrates a softer, more subdued version of the blue-and-white palette seen elsewhere in the residence.









Three blocks from downtown Fairhope, this French country cottage fits right in with its quaint setting. From the front porch—outfitted with plenty of comfy rockers—Cindy and her husband, Terry, can sit and take in the town, listening to church bells on any given day or watching vibrant floats drive by during the local Mardi Gras holiday parades. Cindy says the back porch, complete with wood ceilings and a fireplace, functions as an extension of the living room—a continuation of space where friends and family can enjoy fellowship. “It’s a live-in home,” she explains. “There’s not a room in the house you can’t go sit in or play in. I try to keep things that make me happy around me. I try to make all my houses home.”








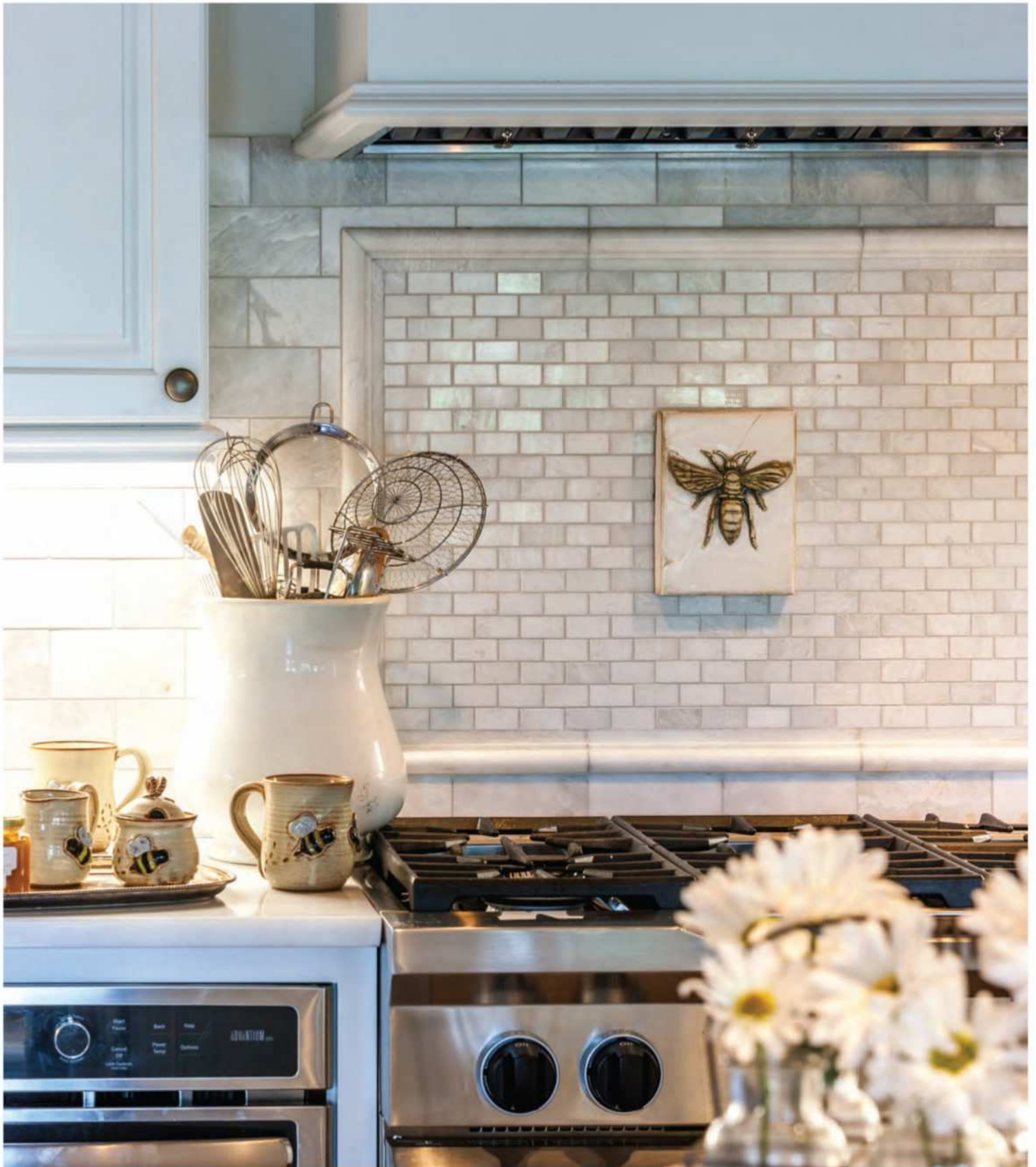
Southern Comfort

A QUAIN ALABAMA RESIDENCE BLENDS THE
BEST OF SUBURBAN AND COUNTRY LIFE WITH A CLASSIC
STYLE THAT HAS HOSPITALITY AT HEART.





When Leesa and Rich Street found their home in Auburn, Alabama, they fell in love with its gracious residential surrounds, as well as its open-land feel. Leesa quickly began the process of converting the home, which she describes as a “modern, classic country farmhouse,” to suit her style. They removed dark colors and wallpaper, opting for light and fresh tones in the primary living spaces.



Warmth radiates from richly stained woodwork incorporated throughout, inspired by a childhood camp house Leesa's father built from salvaged heart pine. "This wood is some of that same salvaged wood, and I love that my home is connected to that place in this way," she says. The lovely woodgrain creates a nice contrast with the simplicity of a whitewashed kitchen, enlivened with outdoorsy embellishments. "My kitchen has always been the heart of the home, a philosophy taught to me through a great legacy of cooks: my mother and my grandmothers," Leesa says. "I believe hospitality is good faith in action."





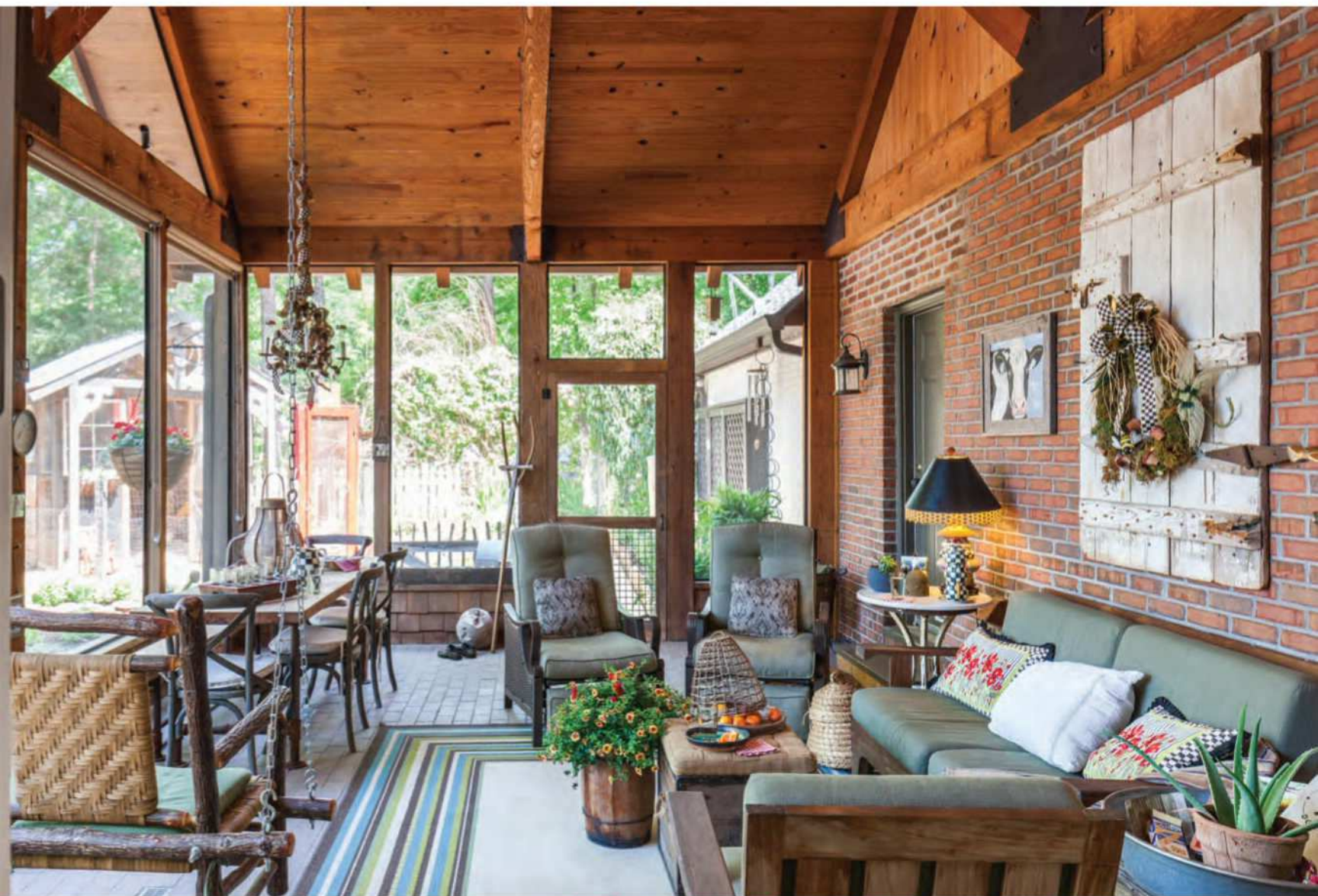




After traveling to Salvador Dalí's home in Spain, Leesa was so taken with the artist's use of white décor that she committed to that scheme in her master bedroom and elsewhere around the residence—using only fresh blooms to pull in color. "Touches of flowers from my garden are surprises of life I put in containers on surfaces throughout the house," she says. "In the summer, I grow many wildflowers to have plenty for cutting."





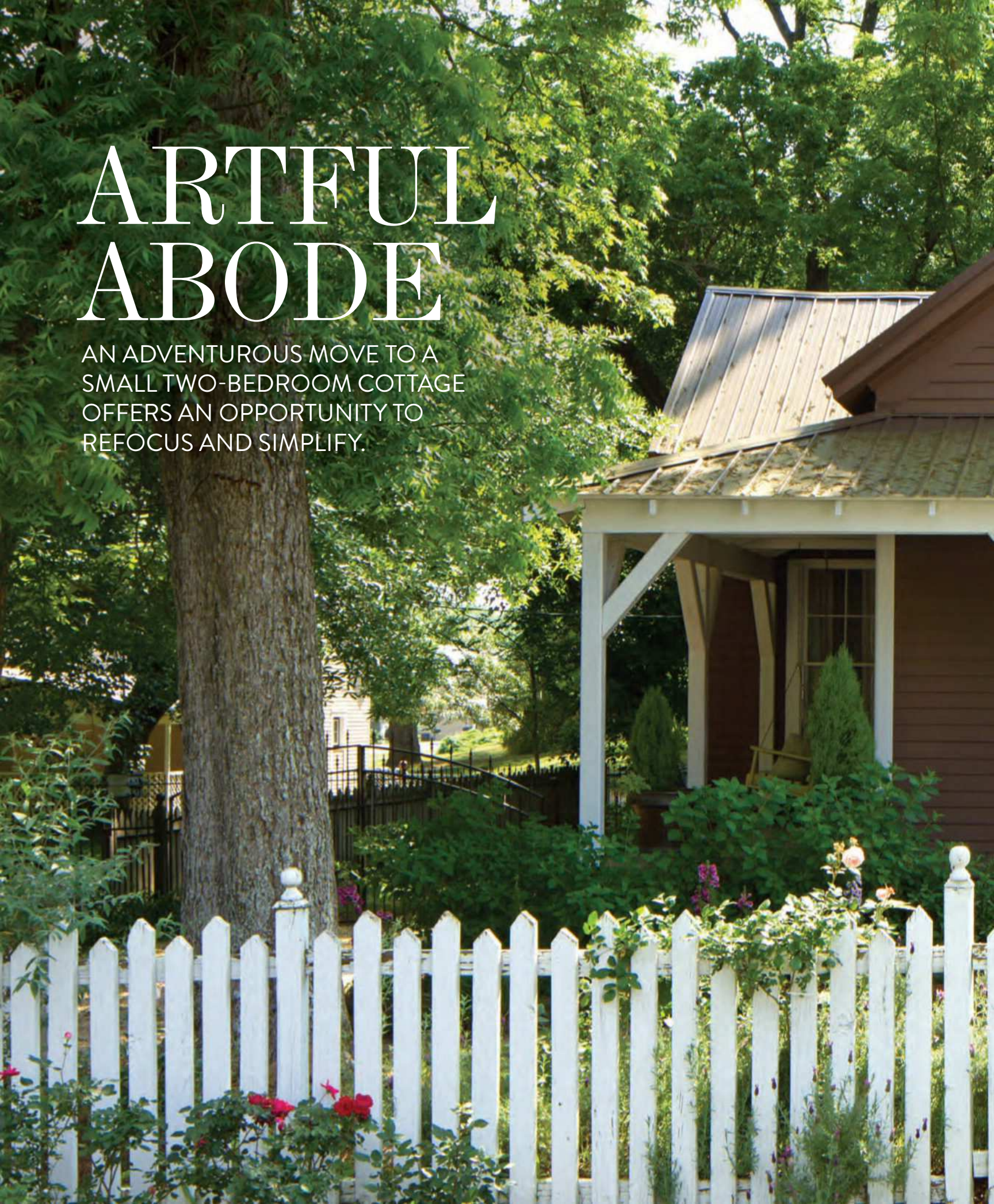


Furthering the home's bucolic feel, the Streets added a chicken coop to the surrounding gardens. "Most of the year, you can find Rich and me outside on the porch," Leesa says. "We live out there." Filling the space with reclaimed treasures and woodland-themed china extends the farmhouse ambience and also reflects the natural wildlife that can be seen while relaxing in the outdoor area. The couple sees the porch as an extension of precious entertaining space. Their affinity for hosting and, ultimately, the inspiration for their home, comes from a theology centered around love. "The vision for this home was to have a sanctuary for people to come and thrive and feel loved on," Leesa says.



ARTEFUL ABODE

AN ADVENTUROUS MOVE TO A
SMALL TWO-BEDROOM COTTAGE
OFFERS AN OPPORTUNITY TO
REFOCUS AND SIMPLIFY.





33





Outfitted in classic shapes and soothing neutrals, homeowner Pandy Agnew's living room also boasts creative use of color. "What speaks to me in furniture and accessories is true comfort and classic style," she explains. "I love using neutrals for large pieces and introducing bold accents with unexpected art, color in changeable pillows, a great antique, or a unique piece of furniture." A cheery pastel pattern on accent chairs adds delicate dashes of color to a room awash in sunlight and beige. Exposed beams ground the room in natural tones, while sheer cream draperies elegantly blend the garden and the living space.





In the dining room, a simple, varnished hardwood table and matching mirror echo the beams that line the ceiling, lending a cozy feel that beckons guests to gather round. Minuscule fragments of turquoise are artfully strung together to create a showstopping chandelier. Its gently sloping lines and cool seaside tones gracefully contrast with the rustic mood of the surrounding wood.



Clean neutrals accented with small doses of color typify Pandy's home. The limited color palette gives the small house an open, airy feeling. Lighting also plays an important part in her décor. "Lighting changes everything; it sets the mood," she says. "I love great lighting; from crystal and beads to upside-down baskets, it really defines the space and gives it that wow factor."









"Your home will give you much more than shelter—peace, rest, pride, and great joy. [It] is the gathering place of life's memories," says Pandey, "so make them beautiful." Abiding by this belief, Pandey decided to keep her guest room (opposite) streamlined in order to make room for life's merry moments. Stripes, navy blue, and rope accents lend an understated nautical feel to the grandson-friendly space. White paneling provides a breezy, effortless backdrop to an animal print lampshade, creating an open space ready to be filled by her grandsons' joyful playtime and active imagination.





The simplicity and organic charm of the interior extend onto Pandý's porch and patio spaces. As the veranda (opposite) remains unadorned—with the exception of an olive swing bedecked with matching pillows—the surrounding flora takes center stage, inviting guests to view the garden and delight in the lush foliage. Wicker chairs frame a cut-stone table topped with gold candelabras (top right), providing a setting that underlines the serene forest landscape for restful plein-air dining.







RURAL SPLENDOR

A CREATIVE DESIGN APPROACH HELPS THIS COZY TENNESSEE FARMHOUSE STAND UP TO THE DEMANDS OF COUNTRY LIVING.





Designer Eric Ross struck a balance between beauty and utility when he started work on this farmhouse in Morrison, Tennessee. Owners Debbie and Joey Jacobs wanted a newly constructed home that would live up to minding a farm and raising cattle. The inspiration started with durable slate floors (right) to camouflage the dirt tracked in with a typical day's work of gardening and tending the herd, and the final look was a fresh blend of American and English country. Collected treasures and framed foliage prints impart a feminine touch that balances nicely with a handsome plaid stair runner. Beige wallpaper adorned with a subdued pattern softens the dark wood and angular lines of the entryway. Creating a lovely link between the two spaces, the designer selected the same wallcovering and wainscoting for the kitchen (page 51). Just outside, a mix of traditional white and black wicker furniture and cozy rocking chairs offer the Jacobses and their guests plenty of seating along an expansive wraparound porch. Plush pillows pair with contrasting-print cushions, accentuating the pristine white exterior, a welcoming red front door, and black shutters. Any perch provides a serene view of the rolling green pastures and grazing farm animals beyond. "Joey is an executive who has found working on a farm sort of therapeutic," says Eric. With plenty of functional elements incorporated into the timeless design, this farmhouse offers a tranquil respite from the Jacobses' busy lives.





Elegant ebony furnishings anchor the master bedroom and set the stage for layers of cream and gold. "By mixing different patterns and textures, we created the look of age and stability, which marries perfectly with [Debbie's] collection [of antiques]," says Eric. "The interiors allow [the Jacobses] the ability to display all their cherished old items in the comforts of a traditional, new home."







Accumulated over the years, beautiful antiques and decorations are given pride of place on a bedside table. A wicker armchair topped with an equestrian motif pillow reflects the homeowners' love of the bucolic vista outside their window. Gently echoing the bed skirt, a checked wallpaper was chosen for the adjoining master bath (opposite). Brushed brass fixtures and hardware along with a duo of dark framed mirrors strike a bold contrast with the tan-and-white scheme. A polished brick floor in a herringbone design infuses the space with texture and warmth.



For the homeowners' guesthouse, the designer carried forth the color scheme of chocolate browns, myriad greens, and soft creams that enliven the main house. "I wanted to keep the palette similar so it wasn't disruptive when looking at views of pastureland," Eric explains. A window-side set of distinctive armchairs provides a view of the picturesque countryside and a comfortable reading nook. At the end of the bed, Eric placed a settee he had upholstered in brown-and-white houndstooth, a classic print that befits the homeowners' traditional aesthetic. (Opposite) Tucked into the alcove of a dormer window, a refinished secretary displays more of the couple's sundry keepsakes and a few favorite books.







VERSATILE FLAIR

AN ATLANTA COTTAGE PAIRS AN APPRECIATION FOR THE TRADITIONAL WITH UP-TO-DATE STYLE IN A WAY THAT FUNCTIONS FOR BOTH POLISHED ENTERTAINING AND FAMILY COMFORT.





For homeowners Jon and Sintra Constant, entertaining space was a must, but they also needed their home to function well for a young family. “With a youngster, a couple of dogs, a cat, and loads of parties, there were many users to consider,” says designer Lathem Gordon. “It can be viewed as a challenge to have kids and pets running around, but that’s what life is.” In the living room, Lathem and partner Cate Dunning found balance through vivid abstract artwork mixed with accents in timeless blue and white. Robert Allen pillows continue the contrast with an old-fashioned floral against a contemporary animal print.



For the only dining area in the home, the Constants wanted a space where they could host elegant dinner parties but also enjoy laid-back meals with a toddler. "Versatility with a classic look is a challenge, but that makes it special," Cate says. In the dining room, traditional fixtures get subtle pizzazz with a few colorful additions like monogrammed chairs and custom window treatments, while the living room bursts with vibrance. "We used coral, navy, turquoise, and orange, but it doesn't feel like a rainbow," Lathem says. "It feels like two ideas of a warm palette and a cool palette working together in a refined way."





Jon and Sintra, who moved to the South from New England, tried to reconcile many ideals in their new home—an appreciation for heirlooms, as well as modern art and an affinity for tasteful entertaining, together with a desire for a family-friendly home base. Another consideration was the need to accommodate frequent visits from faraway family, which resulted in a double-duty space the Constants' daughter could grow into. "We went with a palette and fabric patterns that were simultaneously youthful and sophisticated," the designers say. A polished pairing of neutral bases in the beds from Restoration Hardware blend with punches of color, like the local artwork by Hattie Pearson, to bring the look to life. They incorporated various prints with bedding and drapery by Duralee. In the powder room, the design duo created a "lighter, brighter space that speaks to the family's history and style." A Sister Parish wallpaper, originally given to Sintra's grandparents as a wedding present, sets the tone. A golden-glazed linen Roman shade highlights the shimmering dots along the walls. "They are this youthful family with this other leg in tradition," Lathem says. "Finding pieces and pulling a look together that reflected both tradition and current trends was a fun game to play."









CHEERFUL & CHARMING

THE CRISP CONTRAST AND CLASSIC STYLE OF BLUE AND WHITE IS EASILY INCORPORATED INTO ANY GENRE OF HOME DÉCOR, FROM FRENCH COUNTRY TO SCANDINAVIAN TO EARLY AMERICAN.



From the palest hint of periwinkle to the deepest saturation of indigo, blue in all its beautiful shades strikes a happy note in interior design schemes. Something as simple as a pitcher of hydrangeas in gradations of blue (opposite), or the soft shades in a chambray tea towel lend a bit of buoyancy among otherwise neutral surroundings. Versatile striped ticking (right) is fashioned into a lavender sachet to bring a delightful scent that calms the spirits. When ninth-century artisans first brushed cobalt pigment onto pale earthenware, they launched a love for blue-and-white crockery that has abided for centuries. These lovely pieces (below) transcend mere utility to become eye-catching artistic displays that add warmth to any room.





A bright cerulean bottle of sparkling water set against warm loaves of bread and cheery citrus hues invites one and all to share in a casual meal. (Opposite) A pleasing mix of tabletop patterns and soothing shades sits pretty against the bare wood, painting a pleasing backdrop for a morning repast featuring luscious seasonal bounty.

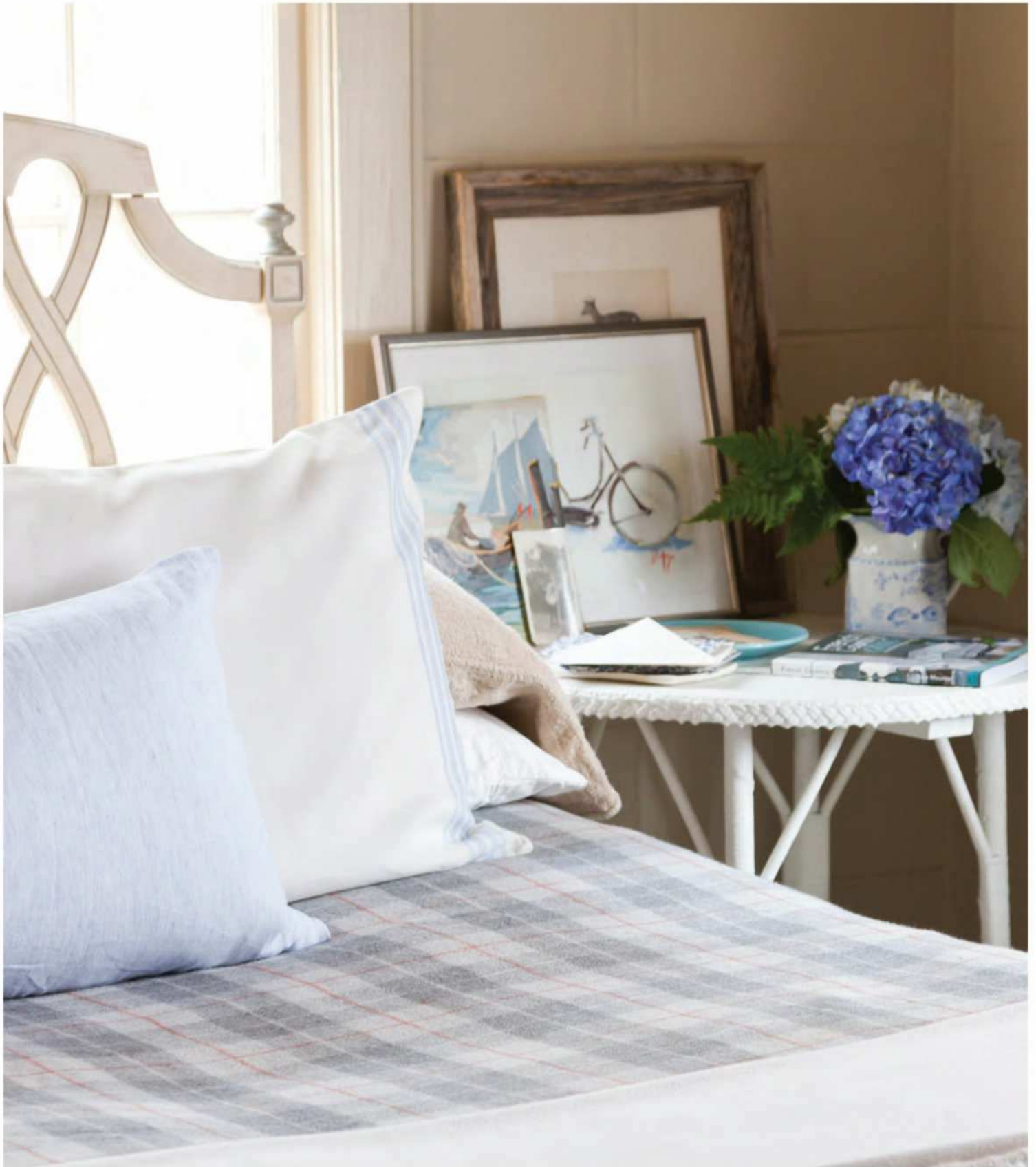






A woven basket filled with lace and linen (above) awaits a relaxing porch picnic softened by a passel of pillows and a quilted throw on a welcoming daybed (opposite). Croissants and jams highlight the afternoon tea served in pretty blue-and-white china that picks up the color scheme of the peaceful setting. Warm wood tones complemented by a blue rattan chair create a cozy spot to enjoy the delicious treats and a little thread craft.

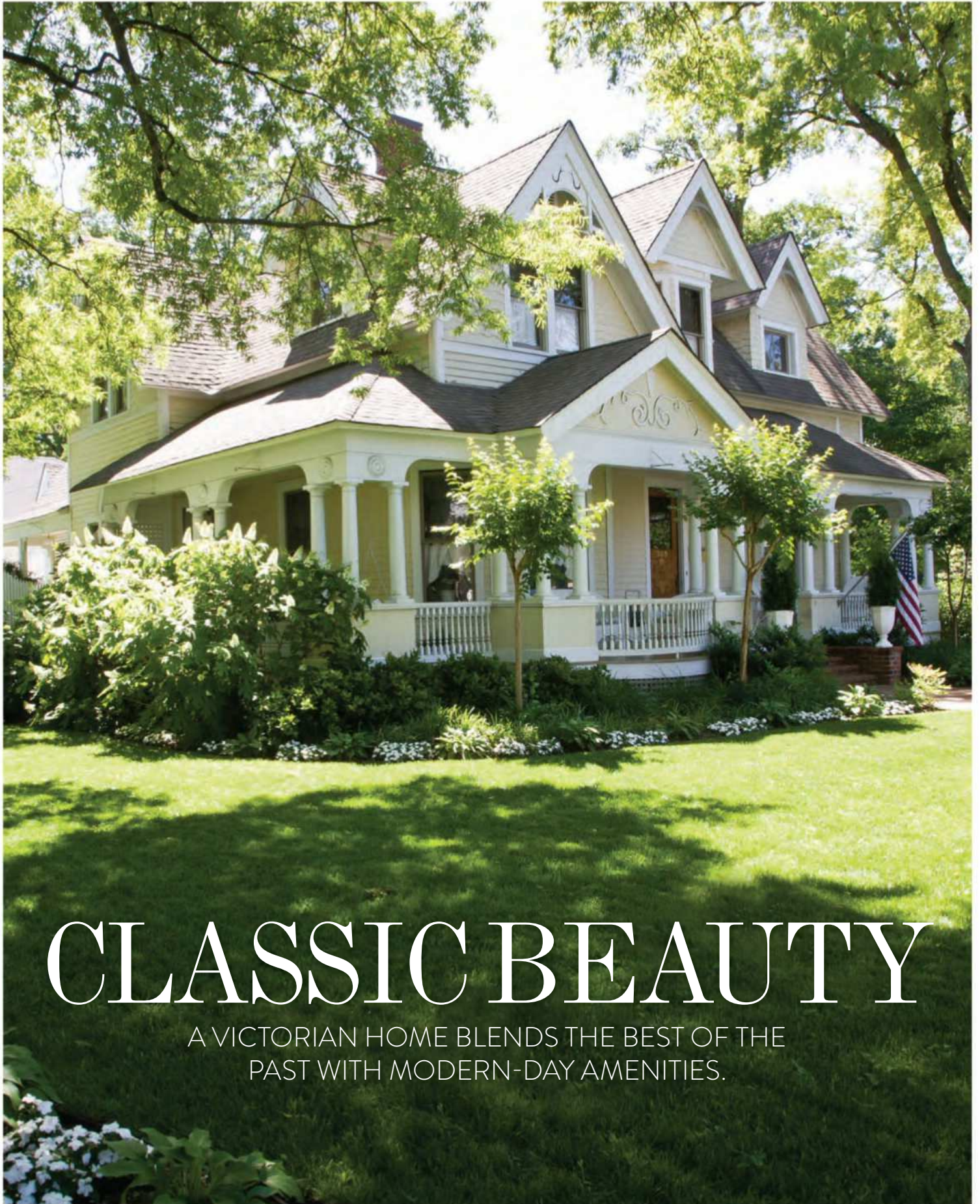




Blue-and-white accents and mindful layering capture attention throughout this home. In the bedroom, soft shams sit atop a muted gray plaid coverlet to blend with a cream backdrop. A pretty bedside vignette features a soft watercolor stacked upon a framed animal print, mixing textures for a casual ambience. A bold hydrangea bloom in a ceramic pitcher adds depth of color as cards and old photographs offer vintage cottage flair.







CLASSIC BEAUTY

A VICTORIAN HOME BLENDS THE BEST OF THE
PAST WITH MODERN-DAY AMENITIES.





A sturdy pine farmhouse table anchors the kitchen's eat-in dining space. Simple pendant lights match the stainless steel appliances and create clean lines. The glass-paned door lets in sunlight, while windows are left unadorned to allow for even more light. White accessories, such as canisters, utensil crocks, and a tureen, reinforce the pristine theme.

Just off the kitchen, a butler's pantry holds a wonderful collection of vintage pitchers, creamers, and other serving vessels. A soft blue-and-white color scheme runs throughout this open and airy home, visually enlarging the spaces and creating a peaceful ambience throughout. (Opposite) The play of wood tones against the pale walls creates a striking contrast.







Striped pillows provide a pop of color for the wood-framed sofa that is placed on casters for easy room rearrangement. A Roman shade subtly adorns the window for an airy look. (Opposite) In the dining room, simple tab valances frame the windows without blocking light, and a Victorian-style chandelier underscores the home's architectural design. An upholstered ottoman plays the role of coffee table in the living room.





A subdued palette flows throughout the home and features a scattering of white porcelain and crockery collections in each room. Victorian-era furnishings further the home's charm. In the gabled bathroom (right), a vintage pie safe is given new life as a lovely linen closet. Soft aqua bedding combines with ivory sheets to create a soothing scene in one bedroom (opposite), while an antique children's crib and trunk add an old-fashioned touch in another (below). The bureau beneath the window features tiny curtained-off spaces for storage.







Summertime Blues

THIS CHEERFUL COTTAGE NEAR THE WATER HAS BECOME A FAVORITE FAMILY GETAWAY, AS WELL AS A LASTING TRIBUTE TO A MOTHER'S LOVE AND CREATIVITY.

With the help of decorator Virginia Volman, Lauren Welden and her two sisters infused a Fairhope, Alabama, cottage with their late mother's artistic spirit and preferred palette of blue hues. Virginia's idea to swathe the walls in Benjamin Moore's White Dove paint offered the perfect neutral backdrop for the colorful accents and cherished mementos that brighten the home, including artwork made out of a vintage swimsuit, which is mounted on grasscloth and framed, shadow-box style.

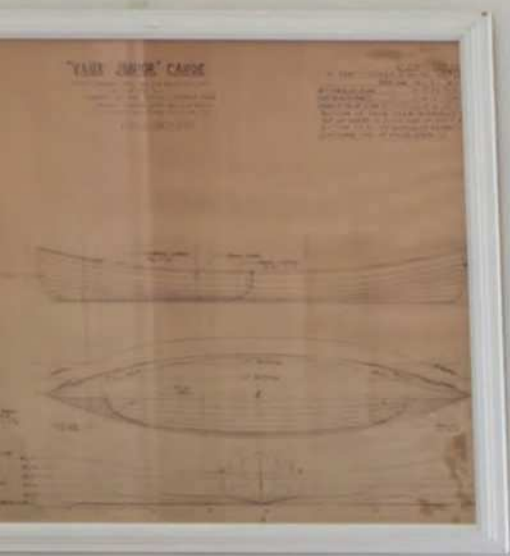






While their mother passed away during the decorating process, Lauren and her sisters found great solace in finishing the project in her honor. “Our mother was our best friend,” says Lauren. “She was creative, wise, a comforter, a nurturer—a real Southern lady.” In the kitchen, a playful arrangement of culinary items and gadgets that once belonged to the family’s matriarch makes for a fun focal point that also pays homage to her memory. Shiny silver barstools and a narrow table are convenient for extra, easy-to-move seating, while tile flooring and a hardy seagrass rug make cleanup a breeze when all the sisters and their families come together. Built-in shelving lined with textured navy wallpaper not only provides storage space, but it also allows the homeowners to display a variety of white dishes, sparkling glassware, and a special collection of hand-painted plates bearing nautical motifs. One in particular denotes the family’s simple name for this sentimental coastal escape: The Cottage.







The home's original living area was converted into a large dining room for hosting family gatherings, and it now opens to the kitchen for easy mingling while meals are prepared. Upholstered host and hostess chairs in a classic silhouette are dressed down with the addition of casual, contemporary seating. Outfitted in navy and white striped pillows, a lengthy bench beneath a window encourages guests to linger after dinner and take in the view.





The kid-friendly bunkroom was designed to sleep a whole crew, with a bunk bed, a trundle, a double bed, and a pint-size sloop. A bright-blue bicycle painting is a nod to the Weldens' favorite way to explore the town.







SERENE RETREAT

A ROMANTIC HOME AWASH IN WHITE BRIMS WITH SENTIMENTAL ACCESSORIES, CREATING A PLACE OF REST AND RELAXATION FOR A COUPLE LIVING ON FLORIDA'S GULF COAST.



Every corner of Susie and Mark Holt's relaxed residence is filled with pieces that hold special meaning for the homeowners. Built by Mark, the dining room table seats 10 people comfortably, a necessity for accommodating their large extended family. Frilly antique petticoats enhance plain white draperies, as natural light floods the ethereal space and glints off glass candlesticks and a crystal chandelier. A fanciful slipcover on the sofa (opposite) was made from layers of vintage French sheets, matelassé shams, and linen tablecloths. A decorative arrangement of mirrors creates a whimsical accent wall.





Elegant details teeming with Old-World charm reflect Susie's passion for collecting antiques. Intricate candlesticks, vintage rose-hued glassware, and crockery are just a few of the artful treasures the Holts have lovingly displayed throughout their coastal cottage. Susie asks, "Why buy something new when there are so many wonderful things already out there?"









Like many of the items found around the Holts' home, pristine monogrammed sheets and embroidered coverlets hail from antiques shops and secondhand boutiques. (Opposite) A king-size iron bed frame in the master suite—one of Susie's favorite flea market finds—is dressed in all-white linens and throw pillows bearing multifarious patterns and textures.





History Refreshed

A 1917 ATLANTA ABODE HOLDS ONTO THE CHARM OF ITS PAST WITH FRESH UPDATES THAT HIGHLIGHT CRISP, CLEAN INTERIORS BALANCED BY TRANQUIL SOFTNESS.



In the living room, designer Meridy King uses color with subtlety, choosing peaceful blues as a foundation for a light and elegant space. Fuchsia-tinged tulips lend a fresh air to the scheme.





When Meridy teamed up with the new owner of this suburban Ansley Park bungalow, the duo immediately united in their vision to turn the storied structure into a serene sanctuary. "My goal was to soften it up," Meridy says. To achieve a subdued environment, they began with renovations in the key living areas, integrating contemporary elements into the design. Knowing the family room would serve as an entertaining space for the homeowner's frequent visits from nearby sisters and other guests, Meridy opted for animation with colors and patterns. A classic blue-and-white scheme is enlivened with notes of salmon and vibrant prints, while grand windows let in natural sunlight and garden vistas.





Peeking into the living room through a stately archway, the dining room blends a clean palette with heirloom antiques. White wainscoting against cream walls harmonizes with a rich maple buffet, restoring Old-World character to this historic abode in a distinctively modern way. For added allure, Meridy chose a striking gold chandelier that brings both glamour and timeless style to the traditional dining area.









The kitchen, draped in pristine white, captures the upscale cottage feel of the home. Chic marble and stainless steel break up the whitewashed space, while pendants elegantly add texture with shimmers of gold above the breakfast table and the island. The subway tile backsplash adds refined rhythm, yet it also underlines the space's pure, uncluttered design.



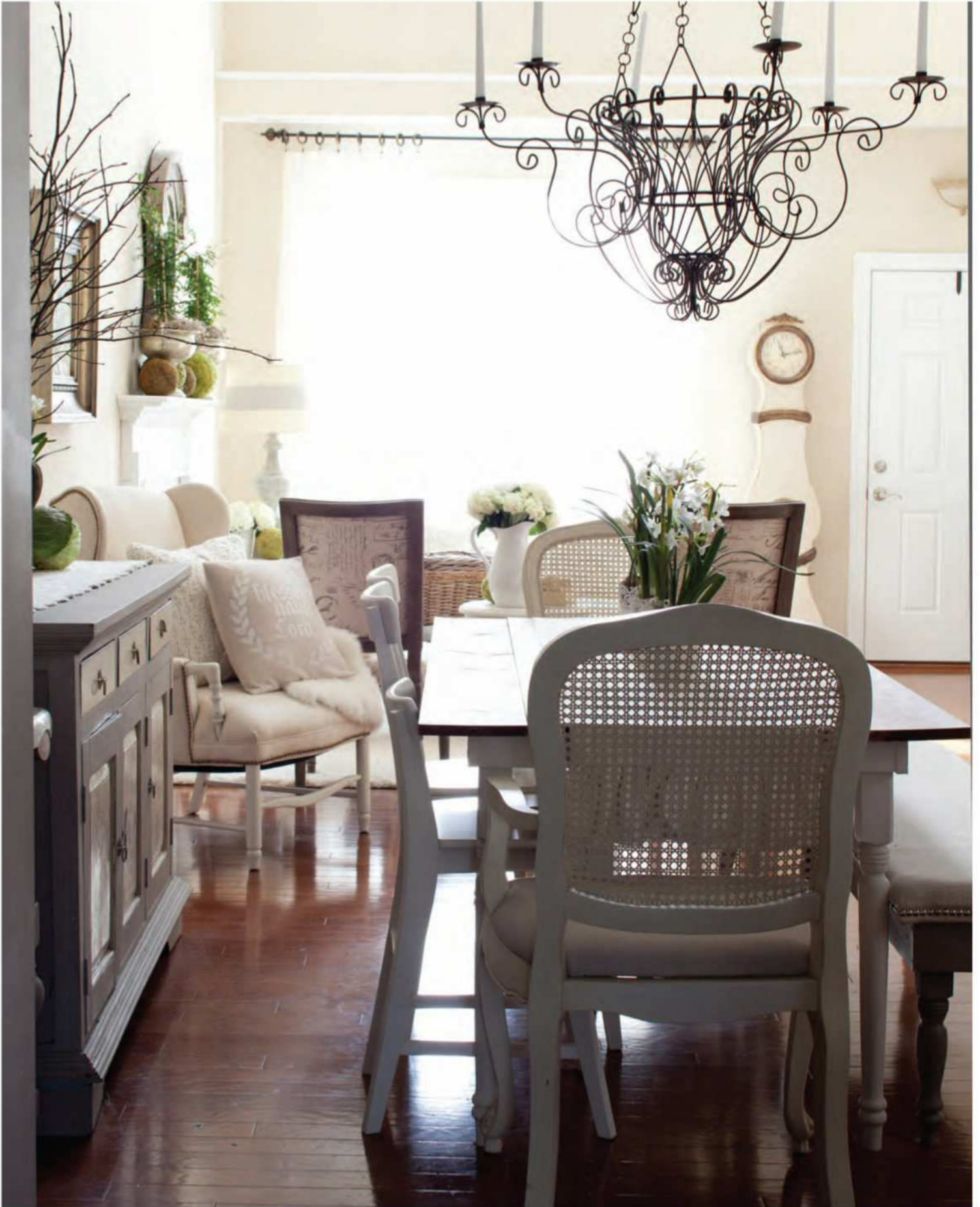


Steeped in hushed tones and luxuriously soft linens, the master bedroom is the ideal area for seeking respite. Robin's egg blue piping lines two perfectly poised armchairs, echoing the satin of a nearby throw waiting to envelop a weary soul.





The residence is marked by minimalism, with neutrals and muted blues accented by fresh flowers and family antiques. The result of this blending of the old and the new, the understated and the interesting, is a refined yet functional home. "The cottage is clean, airy, and sophisticated," Meridy says. "It is soft and light in feel, but hardy in durability."





NATURAL ELEGANCE

A VIRGINIA
ENTREPRENEUR'S
DESIGNS TAKE
INTERIORS TO LOFTY
NEW HEIGHTS.



Walking through Jennifer Holmes's Williamsburg, Virginia, home is like strolling among clouds. Muted neutrals with accents of whisper-soft pastels envelop the spaces like a cocoon, creating a cozy abode that's instantly uplifting and undeniably cheerful. Little vignettes composed of enchanting elements—vintage books, framed sheet music, moss-covered orbs, and pitchers of fresh flowers—delight the eyes with their simplicity and charm. Founder of the online decorating shop and blog Dear Lillie Studio, Jennifer describes her style as "natural or rustic elegance." She also recognizes that her home must be livable. "As much as I love for my spaces to have an elegant feel, as the mother of two young girls, I know it's important that each room is comfortable and functional," she says. To achieve a layered look that reflects her personal style, the homeowner combines select high-end statement pieces with less expensive fittings, applying the same artistic grace to her interiors as she does her inventory. In the dining room, an iron chandelier and damask wallcovering bring movement into the subdued space and dress up the understated table and chairs. Distinctly feminine touches, such as linen runners with ruffled and scalloped edges, keep the ambience light and airy.









Preferring to use lots of white and neutrals, Jennifer always chooses sensible cotton and linen over fussier fabrics that are harder to launder and maintain. In a little girl's bedroom, framed articles of children's clothing become one-of-a-kind works of art, while gilded picture frames and a gold mirror add sparkle to the hushed color palette. The master bedroom (opposite) is equally appealing with its crisp linens, subtly striped curtains, and walls painted a sophisticated gray. Both spaces typify her comfortable yet elegant philosophy. "My style really is influenced by my family," Jennifer says. "As our family grows, I continue to make decisions that are practical and visually appealing."





Lilian



In Jennifer's other daughter's bedroom, creamy white furniture pops against taupe walls, while fluffy pillows on the twin beds, embellished with dabs of girlish pink and chocolate brown, invite story-time cuddles. Sheer draperies trimmed with lace allow the sunlight to wash over the lovely scene.

RESOURCES & CREDITS

COVER

Photography; Stephanie Welbourne Steele.

BLUE HEAVEN

Pages 15-26: Photography; Stephanie Welbourne Steele. Construction; Scott Norman. Interiors; Cindy Thompson.

SOUTHERN COMFORT

Pages 27-38: Styling; Tracey MacMillan Russell. Photography; Mac Jamieson.

ARTFUL ABODE

Pages 39-50: Interiors; Pandy Agnew of Pandy Agnew Interiors. Photography; John O'Hagan.

RURAL SPLENDOR

Pages 51-60: Interiors; Eric Ross Interiors. Photography; John O'Hagan.

VERSATILE FLAIR

Pages 61-68: Interiors; Lathem Gordon and Cate Dunning of Gordon Dunning. Styling; Becky Goff and Kathleen J. Whaley. Photography; Mac Jamieson and John O'Hagan.

CHEERFUL & CHARMING

Pages 69-78: Styling; Missie Neville Crawford. Photography; Marcy Black Simpson. Resources: Large antique French map, and antique bicycle print; Arceneaux Art Gallery. Blue terra-cotta sculpture, white wicker chest, and white wicker table; Tricia's Treasures. Staffordshire Stripe woven cotton rug; Dash & Albert. Vintage sachet bags; Chelsea Antique Mall.

CLASSIC BEAUTY

Pages 79-88: Styling; Adrienne A. Williams. Photography; Kimberly Finkel Davis. Special thanks to Janice Gaultney.

SUMMERTIME BLUES

Pages 89-98: Photography; William Dickey. Resources: Pottery; McCartys Pottery. Teddie Tote Embossed Python in white by GiGi's New York; BellaChes.

SERENE RETREAT

Pages 99-106: Photography; Marcy Black Simpson.

HISTORY REFRESHED

Pages 107-120: Interiors; Meridy King of Meridy King Interiors. Photography; John O'Hagan.

NATURAL ELEGANCE

Pages 121-128: Interiors; Jennifer Holmes of Dear Lillie Studio. Photography; Stephanie Welbourne Steele.

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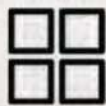
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